

Press Release

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Seattle-Gdynia Sister City Association is proud to present the 21st Annual Seattle Polish Film Festival opening on Friday, October 11th, 2013 at SIFF Cinema at the Uptown in Lower Queen Anne (511 Queen Anne Ave N). The festival will feature the best picks from old classics as well as new releases, independent films and documentaries. All Polish language films are subtitled in English.

This year's festival opens with the screening of Roman Polanski's directorial debut *Knife in the Water* (1962), the first Polish film to be nominated for a Foreign Language Oscar.

Festival highlights include: **The Closed Circuit** by Ryszard Bugajski, based on actual events story about three entrepreneurs who are unjustly accused of organized crime; **Vulture** by Eugeniusz Korin, crime thriller about the uncompromising work of the police and **Imagine** by Andrzej Jakimowski, unique and powerful story about Ian, spatial orientation instructor, who is using unconventional methods to teach blind patients at the clinic for visually impaired.

Also highly recommended are: *The Girl from the Closet*, directed by Bodo Kox – a tale of loneliness, anonymity, alienation and love; *Baby Blues*, by Kasia Roslaniec; *Siberian Exile* by Janusz Zaorski, an epic tale of Poles, Ukrainians, Jews deported to Russia and *The Easter Crumble by Julia Kolberger*, short film awarded in Young Cinema Competition at this year's Gdynia Film Festival in Poland.

Among the guests of honor will be directors Andrzej Jakimowski (*Imagine*), Bodo Kox (*The Girl from the Closet*), Janusz Zaorski (*Siberian Exile*), Julia Kolberger (*The Easter Crumble*), actor Pawel Malaszynski (*Vulture*) and producers Malgorzata Malysa and Olga Bieniek (*The Closed Circuit*).

For more information including film schedules, summaries and guest appearances, please visit the SPFF web site at www.polishfilms.org

Festival passes are \$60, tickets are \$10, SIFF member ticket price is \$5.